

Sydney Hills Youth Orchestra
Sydney Hills Junior Orchestra

CHRISTMAS CONCERT

SYS CONCERT 2 2022
SYSC No.35

16 December 2023

TLCTheatre
Baulkham Hills High School
Sydney
NSW Australia



Sydney
Contemporary
Orchestra
Youth Symphony
Dr Brian Chatpo Koo
Founding Conductor, Artistic & Executive Director



PROGRAM

Sydney Hills Junior Orchestra

Music for String Orchestra

WELCOME

Welcome to our Christmas Concert 2022.

This concert is divided into two parts. In the first part, the young musicians of the Sydney Hills Junior Orchestra will perform some pieces specially written for the young string groups. These budding young musicians will be growing from this simple music step by step moving up through our training.

In the second part, the Sydney Hills Youth Orchestra will perform a famous piece of Max Bruch - Kol Nidrie Adagio for cello and orchestra performed by Roger Gock, a very talented young cellist. The small group will also play Mozart's Divertimento No 28. a very challenging piece of music that push these young musicians up to a high stander.

Sincere thanks to our management team without whom nothing could have been done.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Dr Brian Chatpo Koo

Artistic Director
Sydney Contemporary Orchestra
YOUTH SYMPHONY

Sydney Hills Youth Orchestra

Max Bruch

Kol Nidrei

Adagio for Cello
with Orchestra and Harp

Wolfgang Amadeus Mozart

Divertimento No.15

I Allegro

II Thema mit Variationen

III Menuetto

IV Andante, Allegro molto

Conductor

Dr Brian Chatpo Koo

Soloist (Cello)

Roger Gock

Concertmaster

Rachael Gock

(Sydney Hills Youth Orchestra)

Concertmaster

Phoebe Ge

(Sydney Hills Junior Orchestra)



Max Bruch

Kol Nidrei

Adagio for Cello
with Orchestra and Harp

Max Bruch was born in Cologne, where he had his early musical training, and went on to a career as a teacher, conductor and composer. From 1891 he was principally occupied in Berlin as professor of composition at the Berlin Academy. Known in his lifetime as a composer of choral works, he is now remembered chiefly for a handful of orchestral compositions.

The Kol Nidre melody was as exotic a tune as a German Protestant was likely to come across, and Bruch got it more or less the same way Prokofiev got his "Hebrew themes": it was handed to him by a member of a choir that he directed. He composed this work for cello and orchestra in 1881, the year he went to England to take up the post of director of the Liverpool Philharmonic.

Kol Nidre ("all vows") is a haunting and rather mysterious Aramaic prayer sung toward the beginning of the Yom Kippur Eve service (and indeed, is such a prominent part of this most important day in the Jewish calendar that Yom Kippur Eve is often called simply "Kol Nidre"). The prayer is a disavowal, in advance, of any vows to God that may be made in the coming year. Many scholars believe that it became a prominent part of the service during the middle ages, prospectively nullifying oaths of conversion when Jews were often forced to choose between death and conversion to Christianity; others believe its prominence results simply from the captivating nature of its long, wandering melody. Bruch's Kol Nidrei (Bruch spelled it thus in German; the "correct" spelling is in the Hebrew alphabet) uses the first few phrases of the traditional song. Like Prokofiev's overture, it does not attempt to maintain a "Jewish" atmosphere for long, heading quickly into the Schumannesque sonic world of mid-20th century Germany, particularly when it moves into major keys.



Wolfgang Amadeus Mozart

Divertimento No.15

The Divertimento No. 15 in B-flat major, K. 287, is a divertimento by Wolfgang Amadeus Mozart. He composed in 1777 for the name day of Countess Maria Antonia Lodron. It is also known as the Lodronische Nachtmusik Nr. 2.

The work consists of six movements:

Allegro (in B-flat major and in sonata form)

Tema con variazioni (Andante) (theme and 6 variations, where the theme and all the variations are in F major)

Menuetto - Trio (in B-flat major and in ternary form, trio in G minor)

Adagio (in E-flat major and in sonata form)

Menuetto - Trio (in B-flat major and in ternary form, trio in E-flat major)

Andante - Allegro molto (in B-flat major, beginning with an introductory instrumental recitative, and in sonata rondo form).

Tonight we will only play four movements:

- I Allegro
- II Thema mit Variationen
- III Menuetto
- IV Andante, Allegro molto

Dr Brian Chatpo Koo Artistic Director



Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional

musicians and a volunteer management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, and determination, and most importantly through constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

Roger Gock Soloist - Cello

Roger Gock, is a year 7 student from Marist College at Eastwood. He is a young leader cellist of the Sydney Hills Youth Orchestra and has participated in various concerts over the years, accumulating experience in orchestral performance and musical talent.

Roger is a very musically gifted young musician, he started to play the cello when he was 5. He is interested in playing the Cello, Double Bass and Piano as well. Roger has completed his AMEB Cello Certificate of performance exam (CMus) this year.

Roger will be performing a solo in our CHRISTMAS CONCERT 2022. The piece "Bruch's Kol Nidrei" is a beautiful piece of romance music and "Kol Nidrei" means "All Vows", composed for the Cello and Orchestra written by Max Bruch.



YOUNG MUSICIANS

Sydney Contemporary Orchestra YOUTH SYMPHONY

VIOLIN

Rachael Gock*
Emma Kan
Sunyoung Yang
Isobel Caffyn
Caleigh Chow
Lucy Na
Ariel Kan
Phoebe Ge**
Hannah Zhou
Aventine Nguyen
Charis Song
Harvey Li
Aimee Lin
Zahra Wichramage
Howard Sun
Madison Lam
William Li
Hayden Liu
Merry Tang
Lucas Sun
Araliya Wickramage

CELLO

Roger Gock
Catherine Meng
Valery Lam
Catelyn Li
Hayden North
William Caffyn
Lavina Yam
Ashleigh Wong
Victoria Pan
Caroline Zhou

CLARINET

Ashton Hsiau

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our manager for more information:

Orchestra Manager, Rebecca Caffyn
Ph: 0424 151 452
Email: rebecca.caffyn@sys.org.au

* Concertmaster - Sydney Hills Youth Orchestra
** Concertmaster - Sydney Hills Junior Orchestra



Sydney Contemporary Orchestra

presents



MANAGEMENT COMMITTEE

SYDNEY CONTEMPORARY ORCHESTRA

MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo
Secretary - Rajishwar Datt
Treasurer - David Gock
Rawah Dorranean
Rita Lee
Rosanne North

EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo
Office Manager - Raj Datt
Finance Manager - David Gock
Publicity Manager - Rawah Dorranean
Concert Manager - Rita Lee

Sydney International Composers Concerts 2022

Contemporary Chamber Music 2022

22 December 2022, 7:30pm
TLC Theatre
Sydney Australia

**Featured seven new modern
music composed by living
composers from Finland, the USA,
and Australia.**

**Come to meet the composers,
listen to their compositions, and
experience the new sounds and
their distinct philosophies, to
challenge your ideologies.**

Sydney Contemporary Orchestra
ENSEMBLE MODERN 2022

Conductor - Dr Brian Chatpo Koo
Concertmaster - Beata Stanowska
Soloist - Ronan Apcar (Piano)
Soloist - Amy Kang (Piano)

Ticket booking and more information:
www.sydneycontemporaryorchestra.org
Concert Manager, Rita Lee
rita.lee@sys.org.au



SUMMER TRAINING 2023

Supported by the Hills Shire Council and Baulkham Hills High School, the Sydney Hills Youth Orchestra (SHYO) will host its Summer training in January 2023. It is a fantastic training program for young musicians from all of Sydney Hills Shire.

Specially designed for young music lovers, the program features the highest artistic value, and the most educational and enjoyable music of classical, romantic, and contemporary.

It provides an opportunity to enhance musical absorption capabilities both technically and musically through concentrated training within a week, and a concert.

WHO CAN JOIN:

Young orchestral musicians under the age of 18, play the following instruments at the levels of AMEB grade 5 - LMus (or equivalent):

Violin, Viola, Cello, Double Bass
 Flute, Oboe, Clarinet, Bassoon
 Horn, Trumpet, Trombone, Tuba
 Percussion instruments
 Harp
 Piano

HOW TO JOIN:

Simply fill up the online application form
 Send a short video recording of your performance to management@sys.org.au
 You will be notified of payment options should your application be successful.

FEE: \$400

(Valid creative kids voucher can be used to save \$100.)

Limited vacancies, register as soon as possible to secure your opportunity.

REHEARSALS & CONCERT:

9 January - 13 January 6:00 pm - 9:00 pm (rehearsals)

14 January 2023. 5:00 pm - 9:30 pm (dress rehearsal and concert)

Venue: TLC Theatre, Baulkham Hills High School

CONTACT:

management@sys.org.au 0449 776 872
 Dr. Brian Chatpo Koo, Artistic Director

All revenues including membership fees and ticket sales will go to the SCO Foundation to be used for promoting new music.



Supported by the Hills Shire Council and the Baulkham Hills High School, the Sydney Hills Youth Orchestra proudly hosts The Hills Young Musicians Contest 2023.

The Sydney Hills Youth Orchestra Young Musicians Contest 2022 is designed to foster the development of young local musicians by exposing a healthy competitive environment and allowing learning the general etiquette in music competitions and receiving constructive comments from professional musicians judges. It will encourage young musicians' initiative of learning, practice, and participating in music activities and enhance capabilities in school bands or youth orchestras performances.

The contest is divided into three age groups:

- A: 11 years of age and under,
- B: 12 to 14 years of age
- C: 15 to 18 years of age

The Contest is in three stages:

Stage 1:

Submit a video recording of your performance (A solo piece for any of the following orchestral instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Percussion instruments, Violin, Viola, Cello, Double bass, with or without piano accompaniment.)

Duration:

- A: 11 years of age and under - any length of time within 3 minutes ca.
- B: 12 to 14 years of age - any length of time within 6 minutes ca.
- C: 15 to 18 years of age - any length of time within 12 minutes ca.

Stage 2:

Finals of each group will perform a piece in a concert at the TLC Theatre Baulkham Hills High School on Friday 30 June 2023. Pieces were written for solo instruments with or without piano accompaniment. Contestants will need to bring their own accompanists if wish to perform with the accompaniment.

All finales will receive comment sheets from the judges, and certificate awards.

Three winners of each group, 1st prize, 2nd prize, and 3rd prize, will be announced at the end of the concert and gain cash prizes.

Stage 3:

The first prize winner will prepare and perform a new piece with the Sydney Hills Youth Orchestra or with the Western Sydney Symphony Orchestra in a concert.

Requirements:

Contestants must be currently living in the Hills Shire.

Be available to participate in all rehearsals and performances in concerts stated above if chosen.

To Participate :

Complete an online application with your video recording and pay the non-refundable entrance fee of \$40 by 31 May 2023.

Judges:

Musicians of the Sydney Contemporary Orchestra, AMEB Examiners.

Contact us for more information: management@sys.org.au

ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and
the board members of
the Sydney Contemporary Orchestra
Management Committee
without them nothing could be done.



Presented by
The Sydney Contemporary Orchestra Inc.
Y O U T H S Y M P H O N Y