



# WELCOME

Welcome to the Christmas Concert 2023.

This is the last concert of the year to conclude our Symphonic Training Program 2023.

During the year, our young musicians have learned four classical symphonies of three of four great classical composers - Mozart, Beethoven, and Schubert. They should have felt the ideological connotation and cultural heritage of those great classical composers.

At this concert will demonstrate their fantastic achievements. I am sure they will achieve even more from next year's training.

I would like to thank the Hills Shire Council and Baulkham Hills High School for their great support.

Sincere thanks to our management team without whom nothing could have been done.

Dr Brian Chatpo Koo

Artistic Director  
Sydney Contemporary Orchestra  
Y O U T H   S Y M P H O N Y

# PROGRAM

## Sydney Hills Junior Orchestra

Wolfgang Amadeus Mozart  
**Overture of Mirage of Figaro**

Franz Xaver Gruber  
**Silent Night**

Arranged and Orchestrated  
for Sydney Hills Junior Orchestra  
by Brian Chatpo Koo

## Sydney Hills Youth Orchestra

Franz Schubert

**Symphony No.8 in B minor**  
"Unfinished"

I Allegro moderato

II Andante con moto

Ludwig van Beethoven

**Symphony No.1 in C Major**  
Op.36

I Adagio molto, Allegro con brio

II Andante cantabile con moto

III Menuetto and Trio Allegro molto vivace

IV Adagio, Allegro molto e vivace

**Conductor**

Dr Brian Chatpo Koo

**Concertmaster**

Rachael Gock



The Sydney Hills Youth Orchestra





Wolfgang Amadeus Mozart

**Symphony No.31 in D Major**  
"Paris"

Wolfgang Amadeus Mozart, a genius, one of the three great composers in the Classical period among Hayden and Beethoven, was born in Salzburg, Austria. He composed his first piece of music at age five and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist.

Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music.

### **Overture to The Marriage of Figaro (K. 492)**

The origin of Mozart's comic opera, The Marriage of Figaro.

The opera's overture is an orchestral preview to the comical, silly foibles and follies that constitute the plot. The overture sets the tone for what is to come; it begins quietly but exuberantly explodes, subsides, and explodes again. Included are musical suggestions of whispering, visual signals, and human physical dashes between hiding places on stage. Most of the overture's musical ideas occur twice; sometimes the second time around is exactly like the first. Otherwise, the ideas are varied through changes of instruments or harmonies, although never straying far from the original form.

Tonight it is a simplified version specially arranged for the Junior Orchestra.



Franz Xaver Gruber

**Silent Night**

Franz Xaver Gruber (1787 – 1863) was an Austrian primary school teacher, church organist, and composer in the village of Arnsdorf, who is best known for composing the music to "Stille Nacht" ("Silent Night").

"**Silent Night**" is a popular Christmas carol, composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr in the small town of Oberndorf bei Salzburg, Austria.

The song was first recorded in 1905 and has remained a popular success, appearing in films and multiple successful recordings, as well as being quoted in other musical compositions.

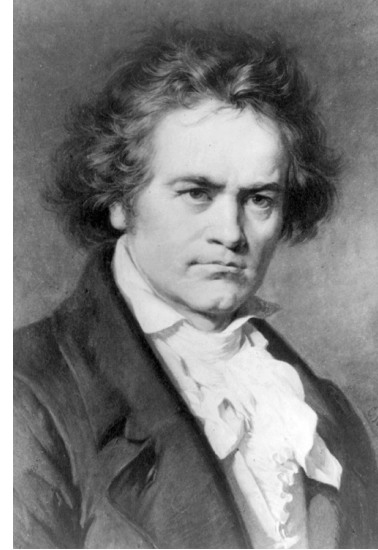
Silent night! Holy night!  
All is calm, all is bright  
Round yon virgin mother and child!  
Holy infant, so tender and mild,  
Sleep in heavenly peace!  
Sleep in heavenly peace!

Silent night! Holy night!  
Shepherds quake at the sight!  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia!  
Christ the Saviour is born!  
Christ the Saviour is born!

Silent night! Holy night!  
Son of God, love's pure light  
Radiant beams from thy holy face  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth!  
Jesus, Lord, at thy birth!



Franz Schubert  
**Symphony No. 8 in B minor, D. 759**  
"Unfinished"



Ludwig van Beethoven  
**Symphony No.1 in D Major**  
Op.36

Franz Schubert was an Austrian composer of the early 19th century.

His talent as a composer of classical and romantic compositions was mostly ignored while he was alive but became significant only in the 19th century. Though his life was very short, he was a prolific composer who used to create many compositions in one single day. His works were greatly influenced by the writings of Goethe and were based mainly on the piano. His sonatas on the piano used melodies that had long lines instead of the traditional short themes and the romantic songs or 'Lieder' in the German language written by him put greater importance on the piano than on any other instrument as an accompaniment. He was not that well known in his early years as he was neither a literary person like many of the other composers during that period nor was a great performer or a famous conductor. But during the short time he was alive he wrote more than six hundred songs, nine symphonies, a large number of compositions for the piano and five masses. His masterpieces which brought enjoyment to many music lovers all over the world came to light only after he had passed away.

### **Symphony No. 8 in B minor, D. 759**

Commonly known as the Unfinished Symphony, it is a musical composition that Schubert composed in 1822.

It consists of only two movements:

- I. Allegro moderato
- II. Andante

Ludwig van Beethoven was a German composer and the predominant musical figure in the period between the Classical and Romantic eras.

As a German pianist and composer, he is widely considered the greatest of all time, whose innovative compositions combined vocals and instruments, widening the scope of sonata, symphony, concerto, and quartet. He is the crucial transitional figure connecting the Classical and Romantic ages of Western music. Beethoven's personal life was marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life when he was quite unable to hear.

He died at the age of 56.

### **Symphony No. 1 in C major, Op. 21**

It was written in 1795 when he was 30 years old.

The symphony is indebted to Beethoven's predecessors, Joseph Haydn and Wolfgang Amadeus Mozart, but has characteristics that mark it uniquely as Beethoven's work, notably the frequent use of sforzandi and the prominent, more independent use of wind instruments.

It consists of 4 movements:

- 1 Adagio molto – Allegro con brio
- 2 Andante cantabile con moto
- 3 Menuetto (Allegro molto e vivace)
- 4 Adagio – Allegro molto e vivace

# Sydney Contemporary Orchestra

## YOUTH SYMPHONY

Established in 2011, a training arm of the Sydney Contemporary Orchestra Inc. (SCO), the SCO Youth Symphony (SYS) is our Youth Program for young music lovers, music students, young musicians, and young music teachers in Sydney, Australia.

It consists of two training orchestras - the **Sydney Hills Junior Orchestra** and the **Sydney Hills Junior Orchestra**. Led by its Founding Conductor, Artistic & Executive Director, Dr. Brian Chatpo Koo, the SYS offers young music lovers the opportunity to play and enjoy classical orchestral music of all kinds, not only performing but also learning to understand how those masterpieces were constructed, and expanding their orchestral music education training and orchestral music performance experience. The orchestra also broadens their potential music career by building up their orchestral music repertoires, as well as imparting to them the value of communication, teamwork, and discipline.

After training, they can join our **Western Sydney Symphony Orchestra** playing alongside professional musicians to get more professional experience. Furthermore, they can join the **Sydney Contemporary Orchestra** to earn income as professional musicians.

Since 2011 we have hosted 33 concerts and trained more than 200 young musicians. Some of them now pursuing their tertiary music studies and some of them are working as professional musicians.

Young music lovers who play orchestral instruments are welcome to join us.

Contact our managers for more information:  
Orchestra Manager Rossane North

[management@sys.org.au](mailto:management@sys.org.au)



## Dr Brian Chatpo Koo

### Artistic Director

Founding Conductor and Artistic & Executive Director Dr. Brian Chatpo Koo is a Sydney-based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a Ph.D. degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, he has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 of Sydney's finest professional musicians and a volunteer

management team, Brian is dedicated to creating a platform where more new orchestral works can be performed, heard, recorded, published, and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and reach the pinnacle of this creativity and art, we must through devotion, perseverance, determination, and most importantly constant performance.

Brian also founded the SCO Youth Symphony in 2011, a training arm of the Sydney Contemporary Orchestra, to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation, and human society.



# YOUNG MUSICIANS

## VIOLIN

Rachael Gock\*  
Emma Kan  
Aimee Lin  
Phoebe Ge  
Airel Kan  
Oliver Xi  
Charis Song  
Zarah Wickramage  
Harvey Li  
Elaine Zhu  
Isabella Hu  
Emily Shi  
William Li  
Jackson Ou  
Luca Sun  
Araliya Wickramage  
Jason Ou

## VIOLA

Hannah Zhou  
Mathew Huang

## CELLO

Roger Gock  
Hayden North  
Valery Lin  
Katelyn Li  
Ashleigh Wong  
Alisa Ban  
Caroline Zhou  
Prithika Verma

## DOUBLE BASS

Lyra Xi

## FLUTE

Joyce Chen

## CLARINET

Ashton Hsiau  
Elina Feng  
Matisse Mok

## HORN

Grace Li

## PIANO

Lucas He

\*Concertmaster

The Sydney Contemporary Orchestra  
**YOUTH SYMPHONY**

## SYDNEY CONTEMPORARY ORCHESTRA

### MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo  
Secretary - Rajishwar Datt  
Treasurer - David Gock  
Rawah Dorrnanian  
Rita Lee  
Rosanne North

### EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo  
Office Manager - Raj Datt  
Finance Manager - David Gock  
Publicity Manager - Rawah Dorrnanian  
Orchestra Manager - Rosanne North  
Concert Manager - Rita Lee  
Membership Manager - Cameo Song



The Sydney Hills Junior Orchestra

# Summer Training

&

# Summer Concert 2024

Saturday 14 - Sunday 20 January 2024

6:00 pm - 9:00 pm

TLC Theatre, Baulkham Hills High School

Apply online:





# SYDNEY CONTEMPORARY ORCHESTRA



Founded in 2013 and led by its Founding Conductor, Artistic, and Executive Director Dr. Brian Chatpo Koo, the Sydney Contemporary Orchestra (SCO) is dedicated to exploring and promoting new music by contemporary composers.

Based in Sydney Australia and comprised of about 100 of Sydney's finest professional musicians, the SCO offers a high standard professional video recording service for contemporary orchestral music providing significant incentives for composers to pursue creative endeavors in new music and to enrich the music culture of our times.

Since 2013, the SCO has hosted 12 concerts - Music Contemporary 2013, 2014, 2015, Contemporary Piano Music 2014, Chamber Music 2014, and the Sydney New Music Festival 2016 which consists of six open rehearsals and 3 public concerts (Contemporary Piano

Music 2016, Contemporary String Quartets 2016 and Contemporary Chamber Music 2016), Sydney International Composers Concerts 2017, Sydney International Composers Concerts 2018, and has performed and promoted 56 new works of the composers from 40 countries and regions around the world. The SCO also hosted and video recorded a Chinese New Year Concert for the celebration of the Chinese Spring Festival in 2015 which was highly acclaimed.

The vision of the SCO is to enrich the cultural life of Sydney and to establish Sydney's reputation as a leading center for the performance of contemporary music. The SCO promotes the music of today's composers from Australia and around the world. It is the only Australian orchestra dedicated to the performance of new music by today's contemporary composers.



# ACKNOWLEDGEMENTS

We would like to thank

The Hills Shire Council  
for the generous support.

Special thanks to our volunteer Managers and  
the board members of  
the Sydney Contemporary Orchestra  
Management Committee  
without them nothing could be done.



**THE HILLS**  
Sydney's Garden Shire



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Presented by  
The Sydney Contemporary Orchestra Inc.  
Y O U T H   S Y M P H O N Y