

SYDNEY  
INTERNATIONAL  
COMPOSERS  
CONCERTS  
2023

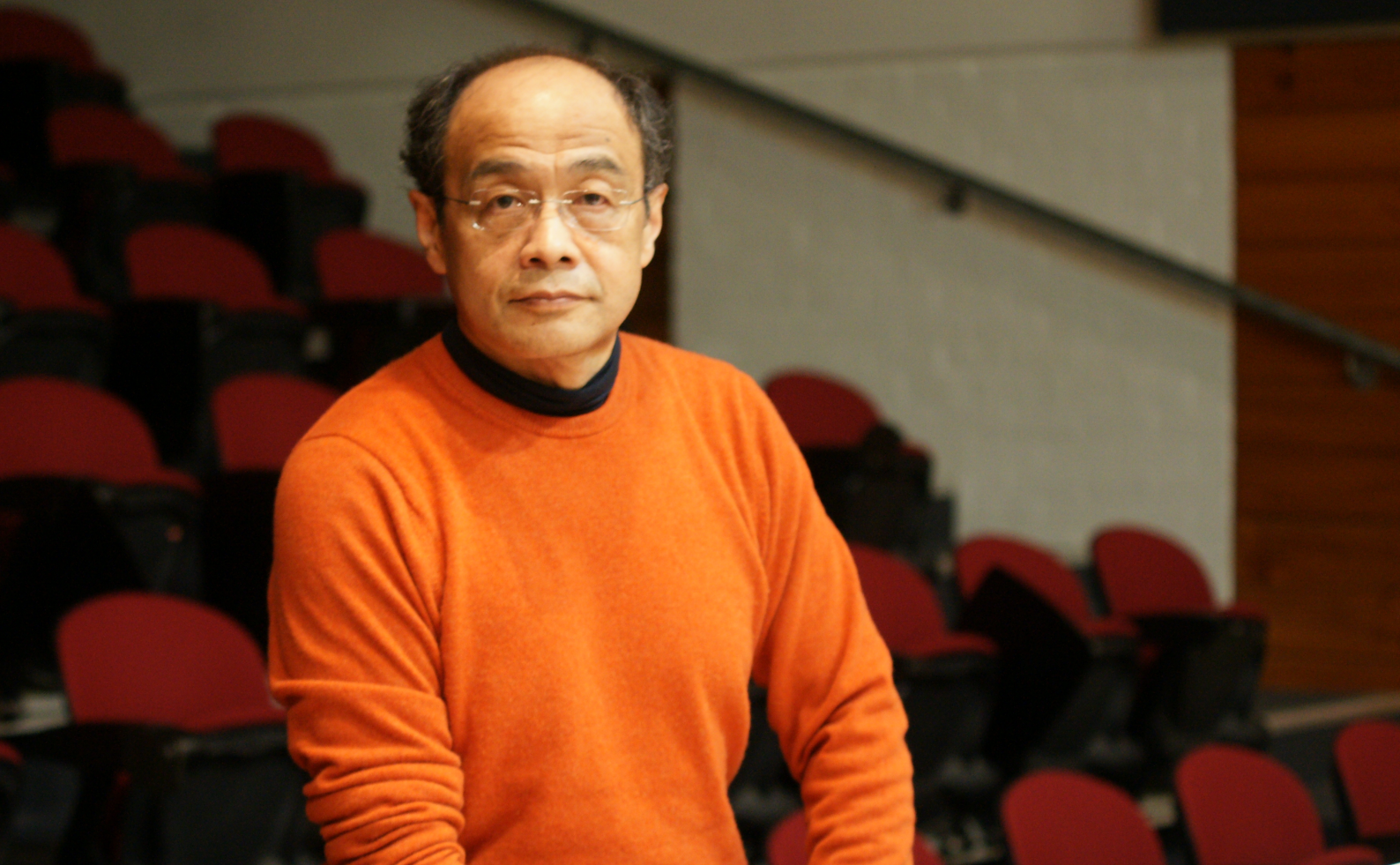
# CONTEMPORARY PIANO MUSIC

7:30 PM, December 16, 2023  
TLC Theatre  
Sydney Australia

SCOC NO.19



Sydney  
Contemporary  
Orchestra



## INTRODUCTION

Welcome to the Sydney International Composers Concerts 2023!

This year we will be presenting four video recording concerts with the newest and freshest modern music by contemporary composers from countries and regions around the world.

These composers will contribute their innovative and original musical ideas to our audiences in Sydney giving us an opportunity to challenge and refresh our ideologies.

I would like to express my sincere gratitude to those composers - for their creative work, efforts, and contributions.

I would also like to give my sincere thanks to our wonderful musicians - for their dedication and interpretation of the music.

Special thanks to our Management Committee, without their voluntary dedication all of these great events could not be possible.

Brian Chatpo Koo

Artistic Director  
Sydney Contemporary Orchestra



A photograph of a conductor in a dark suit and white shirt, standing on a stage and leading an orchestra. The conductor is holding a baton in his right hand and gesturing with his left. The orchestra members are seated in front of him, with their backs to the camera. They are holding sheet music and various instruments, including violins and cellos. The stage is lit with spotlights, and the background shows the empty seats of a concert hall.

## **SDYNEY INTERNATIONAL COMPOSERS CONCERTS 2023**

The Sydney International Composers Concerts 2023 is a festival of new music. It is an annual event, designed to engage with and foster the local music scene through interactive festival activities led by professional musicians and composers from Australian and around the world.

The festival consists of two parts:

1. 4 video recording concerts
2. 9 open rehearsals

The video recording concerts will be hosted by the musicians of the Sydney Contemporary Orchestra, experts in modern music:

1. Contemporary String Quartets
2. Contemporary Orchestral Music (I)
3. Contemporary Piano Music
4. Contemporary Orchestral Music (III)

The open rehearsals will provide opportunities for composers, musicians, and audiences to meet each other to share ideas, and observe how the musical ideas originated and developed, in order to stimulate composers' creativity and innovation.



# PROGRAM

## Contemporary Piano Music 2023

SYDNEY INTERNATIONAL COMPOSERS CONCERTS 2023  
A video recording concert for contemporary composers

September 24, 2023 7:30 pm

TLC Theatre

Sydney Australia

SCOC No. 19

Benjamin Kopp - pianist



### **Shifting States**

by Richard Campanelli (USA)  
(World Premiere)

### **Three Passions for our Tortured Planet**

by Brian Field (USA)  
(World Premiere)

### **Five Preludios**

by John Tellez (Colombia)  
(World Premiere)

### **Piano Sonata**

by Sami Koivuneva (Finland)  
(World Premiere)

**Perspectives on Healing** for solo piano  
by Chen-Hsin Su (Taiwan)  
(World Premiere)

### **Variazioni contaminate**

by Ugo Raimondi (Italy)  
(World Premiere)

### **Nocturnes I - II**

by Paolo Fradiani (Italy)  
(World Premiere)

### **One for Mr. Taylor**

by Randall Snyder (USA)  
(World Premiere)

### **Picture of Lipo Reciting A Poem**

for piano solo  
by Brian Chatpo Koo (Australia)  
(Sydney premiere)





## **Benjamin Kopp** (Pianist)

Benjamin Kopp has performed on international stages, from Europe to China and the Middle East. He has collaborated with several symphony orchestras in Australia, including Melbourne, Adelaide and Western Australia, and has toured the country with the award-winning Streeton Trio as part of Musica Viva. In 2007, Kopp was named the ABC Symphony Australia Young Performer of the Year in the Keyboard category. He has studied under notable pianists such as Jennifer Hammond, Daniel Herscovitch, Rita Reichmann, Avedis Kouyoumdjian and Pascal Devoyon and is currently a core member of Ensemble Offspring.



## Richard Campanelli (USA)

Richard Campanelli received his M.M. degree from Hartt School of Music where he studied with Donald Harris. He was a Nikos Skalkottas fellow at Tanglewood during the summer after graduating from Hartt School where he studied with George Perle. Mr. Campanelli received his DMA from the University of MI where he studied with Leslie Bassett, George B. Wilson, William Bolcom and Eugene Kurz. Mr. Campanelli's awards include yearly ASCAP grants, a Meet the Composer grant, a Charles Ives Fellowship and a Goddard Lieberman Fellowship from the American Academy of Arts & Letters, The Holtkamp Award for new organ music, a Marimolin prize for new music for violin and marimba, and 2 Michigan Council for the Arts grants.

He has had two orchestral pieces premiered by the Detroit Symphony.

Mr. Campanelli has also received commissions from the Detroit Symphony, Oboist Harry Sargous, and the Contemporary Music Forum of Washington, DC where he was on the production board.

His piano duo was premiered at the Busan Cultural Center by pianists Seung-Hwan Kim and Hyo-Jin Jang.

## Shifting States

Shifting States is a work for solo piano in one movement of approx. 8' 20" duration.

The compositional idea of this work is the way a relationship between two states, one peaceful and more passive, and one more aggressive and dominating interact and change throughout the piece. Most of the work is derived from events that happen on the first page.

The inspiration came from how divided the U.S. was becoming, and then becoming aware that it wasn't just this country, and since the time I had written this piece it seems that things have only gotten worse.

It's not like other piano pieces that I have composed, have more 'gestural' content consisting of shorter spans of music. It is a piece for our times.





## Brian Field (USA)

Dr. Brian Field's music is an eclectic fusion of lyricism and driving rhythm that brings together elements of post-romanticism, minimalism and jazz. He has received a host of awards, including the RMN Classical recording prize, the Benenti Foundation recording prize; First Prize, Briar Cliff Choral Music Competition; and First Prize, Victor Herbert ASCAP Young Composers' Contest among many others.

Dr. Field began his musical endeavors at age eight with the study of piano, and began his first serious compositional efforts at sixteen, earning his undergraduate degree in music and English literature from Connecticut College, where he graduated Magna Cum Laude, Phi Beta Kappa. At Connecticut, he studied composition with Noel Zahler, piano with the Polish pedagogue Zosia Jazinovich, organ with John Anthony, and harpsichord/figured-bass realization with Linda Skernick.

Devoting himself to composition, Dr. Field continued his musical studies at the Juilliard School in New York City where he was awarded his Master of Music degree. At Juilliard he was a student of Milton Babbitt. From Juilliard, Dr. Field attended Columbia University, earning his Doctorate. At Columbia, he was a President's Fellow and studied composition with George Edwards and Mario Davidovsky.

Dr. Field's musical works include music for television and stage; solo acoustic, chamber, ballet, choral, electroacoustic and orchestral works. His compositions have been performed throughout the United States and internationally and are recorded on RMN Classical, Parma Recordings and Ablaze Records.

## Three Passions for our Tortured Planet.

With the increasing buildup of greenhouse gases across the planet, we are threatened with a climate crisis whose long-term impact is greater than world wars, political unrest or the coronavirus pandemic.

To bring further awareness to this danger that—in the end—will impact all citizens of this earth, I have composed "Three Passions for our Tortured Planet" for solo piano which focuses on three areas of climate change.

The first movement ("...fire...") is a reflection on the forest fires raging across California and the American West on a re-curring, and increasingly alarming basis. The work starts with a "spark," that flickers and quickly spreads, growing more complicated. The fire begins to rage loudly, and across register, building to a climax which eventually becomes more controlled, as it burns itself out and dies.

The second movement ("...glaciers...") is a distant, stately movement that depicts the enormous ices on earth's poles. These slow, ponderous moments are sporadically interrupted by rapidly falling, thundering episodes, depicting the shearing of the glacial ice with ever-warming temperatures.

Concluding the set is the third movement ("...winds..."). This virtuosic finale begins with running winds that become increasingly intense and hurricane/typhoon-like in their destructiveness before dissipating into a barely-noticeable breeze.

It is my hope that this work will play a role in continuing to bring further awareness and dialog around climate change, and our need to act quickly.



## John Tellez (Colombia)

John Tellez was born in Bogota, Colombia. At the age of ten, he took his first piano lessons with his uncle-in-law the conductor Pedro Enrique Peña Bernal.

At the age of 15, he began harmony and classical guitar studies with his uncle and he started composing his first compositions. At the same age, he took some lessons with the pianist Cecilia Casas, professor at the Conservatorio de la Universidad Nacional de Colombia and founder of the contemporary music festival of Bogota. One year later he took lessons with pianist and organist Juan Carlos López Peña, a professor at the Conservatorio del Tolima and the Colombian representative at the WPC (world piano conference) in Novi sad (Serbia) in 2018.

In 2012 he began his studies in piano at the Conservatorio de la Universidad Nacional de Colombia and in 2015 he began his studies in composition at the same institution. In the conservatory, he studies composition with Mauricio Arias, Gustavo Parra, Moisés Bertran I Ventejo y Harold Vásquez Castañeda, piano with Piedad Pérez, organ with Mauricio Nasi and theory with Svetlana Skriagina and Alena Krasútskaya.

His music has been performed in Colombia, the Netherlands, and Germany.

## Preludes for Piano

The preludes have been thought of as small works in which I seek to work on very few elements. In each of the pieces, I proposed different elements: in the first, I worked with polymodality and a two-voice counterpoint that I endowed with impressionist elements; the second is influenced by minimalist music and consists of a bass ostinato and a melody that is born from the union of two melodic lines; the third consists of four harmonies that are varied throughout the piece; the fourth is based on the change of a synthetic scale on C, which progressively changes to the C major scale; the fifth takes minimalist elements and is based on a harmony of three voices, being the central voice in triads, the one that articulates the form of the piece.

In general, the preludes are characterized by having a small number of rhythmic and melodic motifs, their musical form varies thanks to the improvisational character, for which there was a pre-established formula for the formal structure of the entire work.





## Sami Koivuneva (Finland)

Sami Koivuneva, born in Helsinki, Finland, on the 28th February 1976 .

I started playing the piano when I was 11 years old. I had a piano teacher for two years. Ever since I have practised by myself. I begun composing at the same time when I took the first steps playing the piano.

I wrote mainly piano music the first years of composing. I arranged music for piano and cello and worked as a television pianist around the year 1999. I played and improvised music in a television show. Ever since I have composed music for theatrical dramas and comedies.

Orchestral music came along around year 2010 when I started rehearsing writing scores for symphony orchestras. My first piece of orchestral work was published in 2014 by the Finnish Wind Band Association. I orchestrated one of my early piano works for a wind band. It was a piece of music called "Daydream by the Sea".

Now I am working with my 2nd Piano Concerto which is called "Momentum".

## Piano Sonata

Sami Koivuneva's Piano Sonata was written in 2020, the year of oddness.

It has three movements. The first movement has a tempo marking 138 and it is to be played fairly fast but not rushing it - molto allegro ma non troppo. The first movement has two themes. It opens up with a rapid descent and the first theme is played in the bass notes. The second theme is a scherzo, a playful moment which tries to detach it from the dark sounds of the first theme, before returning to the first descent and bass note theme.

The second movement has a tempo marking 68. It is to be played very calmly- molto andante. The sustain pedal to is used to make atmospheric sounds echoing in the space.

The third movement has a tempo marking 144. It is a bit faster than the first movement and it has a scherzo feeling throughout the piece. There are vigorous accents and fast rhythmic playing but gentle legato in the middle of the piece. It builds up to a fast but short ending.



Chen-Hsin SU (born in Chiayi City, Taiwan in 1989) is a composer/pianist/psychiatrist. In recent years, Chen-Hsin's works have been awarded in several international composition competitions. His compositions have also been performed in America and Australia.

Mr. SU has been studying piano since the fifth grade of elementary school and entered the medical department of China Medical University in Taichung city, Taiwan, in 2008. He began to experiment and compose music during the university period and held a personal piano recital of the Liszt track (including "B minor sonata") in the school's auditorium in May 2012. He graduated from the university and received his Taiwan medical license in 2015.

During 2016-2017, he has 2 musical publication ("States of Mind" and "Wanders") available at Amazon.com, including 24 Concert Etudes in all 24 keys. Dr. Su had been receiving psychiatry residency training programs at the Taoyuan Psychiatric Center (Aug. 2017- Oct. 2022). He received his Taiwan psychiatrist license in 2022.

Piano improvisation is also his specialty. He continues to post many videos of his improvisations on online platforms. By observing the interactions between people around him at work, he tries to incorporate the terminology he has experienced in clinical psychiatry into his compositions, such as the 31-piece prelude collection named "Vacillations" and the two-movement piano sonata "Psychiatric Interview", both of which are related compositions. In recent years, his compositional style has gradually changed from romantic to contemporary. As a holiday composer, he enjoyed composing piano pieces especially. Music has always been a way for him to express and record emotions.

Dr. Su especially likes the masterworks of Liszt, Chopin, Faure, Ravel, Debussy, Scriabin, Rachmaninoff, and Kapustin. He anticipates having more piano performances and music writings to share his joys from music with people while practicing medicine in the future.

## Perspectives on Healing: for solo piano

In order to be healed from the various dilemmas in life, we need to understand our own habitual patterns of thinking in addition to the help provided by others. We often find afterwards that although similar types of dilemmas keep appearing, the main person who helps us overcome them is ourselves.

This piece is composed of melodies or rhythms with several levels of thematic material and their related patterns of variation.

These themes are: "resilience", "decision making", "contemplation", "inner struggle", "dilemma", "crisis", "kind persons and their help", "fight for yourself", and "feeling lost in life".

The most frequent themes are: "kind persons and their help", "resilience", "dilemma", and "decision making". (The less frequent material sometimes serves as a bridge between passages.)

Although the tempo is indicated on the score, the performer can use a flexible tempo as appropriate. This piece takes about 6 minutes to play.





## Ugo Raimondi (Italy)

After he got high school diploma with full marks, he graduated in Piano to the Nicola Sala Conservatory and in Composition in the San Pietro a Majella Conservatory. During the latest years, he took part in several composition contests, both national and international, winning awards such as: 1st prize and honorable mention at "Città di Albenga" 1st composition contest; 1st prize at "Mandanici" 18th and 21th national contest; 1st prize at V "A. Falconio" composition competition, 1st prize at International composition competition "Franz Schubert Konservatorium" of Wien 2020 edition (category 4), 1st prize at 27th International Music Competition- Cortemilia (Cat. B); 1st Prize at "CMC International composition competition 2020" of Atlanta; semifinalist to XIV Open composers competition named after Andrey Petrov di San Pietroburgo (Russia); Honorable mention at 44th "Guido D'Arezzo" international composition competition;. He performed the winner musical piece of the "Città di Albenga" 1st contest, at Leipzig Buchmesse 2016. Furthermore, he spectated the world premiere of "Contaminazione di pura follia", during the International Meisterkurs fur Klavier, performed by German teacher and concert master Heidrun Holtmann, at Detmond ed Herdecke (Germany). His music is played in Italy, Germany, Iran, Norway, U.S.A.

## Variazioni contaminate

The work is a group of variations, on a theme by Giovanni Canciani, contaminated by "foreign" elements. Each variation has its disturbing "element", in contrast to the writing of the variation itself and each variation, in its final part, anticipates the writing of the next variation, creating a well-defined work in its development. The final variation is a politonal fugue that incorporates all the contaminations presented in the course of the work, as a summary of everything that has just been heard.



## Paolo Fradian (Italy)

Paolo Fradiani graduated (MA) with 110/110 and honours in Composition and Jazz, he studied at the Conservatory of Music "Alfredo Casella" in L'Aquila and Hochschule für Musik in Mannheim.

As a bass player he has played with some of the most relevant national and international festivals of jazz including Villacelmontana Jazz Festival, Atina Jazz, Tuscia in Jazz, Valsugana Jazz Tour (Trentino Jazz ), Festival Internazionale di Mezza Estate, Suono Italiano 2016 at the Italian Institute of Culture – Istanbul and live on national radio "Radio 3".

His works have been performed in Austria, Belgium, Canada, Croatia, Finland, France, Germany, Hungary, Italy, Netherlands, Norway, Spain, Sweden, Switzerland, Turkey, United Kingdom and USA in festivals such as Festival di Bellagio e del Lago di Como, Invenzioni – New Tubes, Neuköllner Originaltöne, Heidelberger Kammermusikfestival, Werkstatt Neue Musik, Cello Modern, Geophon – Earquake, Arpissima, Casella in Concerto, Festival Arpe in Villa, Festival dei 2 Mondi di Spoleto, Stagione della Società Aquilana dei Concerti B.Barattelli, The Mannheim Project, Stiftung Mozarteum/Mozarteumorchester Salzburg, Theater Aachen/Klassik Lounge, Symphony in the Gardens, Vinterfestspill i Bergstaden, Storioni Festival, Östergötland Music Days, Musikakademie Liszt Ferenc, TivoliVredenburg, Strings City, Zermatt Music Festival & Academy, Festival Nuova Consonanza; and performed by soloists, ensemble and orchestras like as Nabla Ensemble, Anemos Quartet, Ensemble Casella, EMCF Ensemble of Contemporary Music of Ferrara Conservatory, Insieme a Corde Vuote Ensemble, GAM Ensemble, Ensemble del Conservatorio della Svizzera Italiana, Ensemble Impressionnisme, Ensemble der Musikhochschule Freiburg, Spinoza-Ensemble, MA.NM Ensemble, Ensemble Ludwig, Morii Ensemble, Scharoun Ensemble Berlin, Cantus Ansambl, der/gelbe/klang

Ensemble, Bard Conservatory Orchestra, Ambassade Orchester Wien, Orchestra I Pomeriggi Musicali, "Collegium Musicum Mannheim" Sinfonieorchester, Orchestra Sinfonica Abruzzese, Symphony Orchestra of L'Aquila Conservatory, Sinfonieorchester TonArt Heidelberg, Sinfonieorchester Aachen, Toronto Concert Orchestra, Lappeenranta City Orchestra, Festival Sinfonietta, Pepperdine University Chamber Orchestra, Philharmonische Orchester der Stadt Trier, Deutsche Radio Philharmonie, Orchester des Pfalztheaters, Duluth Superior Symphony Orchestra, Brussels Philharmonic, Sinfonieorchester der Robert Schumann Hochschule, Orquesta Filarmónica del CSMA, Pacific Symphony, Western Piedmont Symphony, Rockford Symphony Orchestra, Kansas City Symphony, Los Angeles Chamber Orchestra, Buffalo Philharmonic Orchestra, Roma Tre Orchestra, Kammerakademie Potsdam, O/Modern Chamber Orchestra, Orlando Contemporary Chamber Orchestra, Thüringen Philharmonie Gotha-Eisenach and Berliner Philharmoniker soloists.

His works have been broadcast by radio stations NPO Radio4 (The Netherlands), SR 2 Kulturradio (Germany) and television broadcasters Arte TV (Germany/France) and Podium 19 (Belgium). was awarded at "Insieme a corde vuote" for L'Aquila, at the Italian Ministry of Education's "Premio Abbado 2015" and at "National Festival of Italian Conservatoires – III Edition"; and winner of the national call SIAE "S'illumina Copia privata per i giovani, per la cultura". Has been composer in residence at Società Aquilana dei Concerti "B. Barattelli".

He is currently professor at the State Conservatory of Music "Lorenzo Perosi" in Campobasso (Italy)

His works are published by Zeleven edition musiQ, Da Vinci Edition, Donemus Publishing, Edition Margaux and Universal Edition.

Paolo Fradiani cont...



### Nocturne I

It is a narrative piece and a sound representation of the evocative atmospheres of Nietzschean thought

derived from the light/darkness dualism. The piece is in song form and is thought, in part, of as a

continuous contraction and relaxation of time.

### Nocturne II

The piece is a mix derived, in part, from Prelude No.2 in C minor book I by Johann Sebastian Bach and

from Avec le temps by Léo Ferré; it is organized as a perpetual motion of descending arpeggios that

evoke the image of an infinite progression.

### Randall Snyder (USA)

Randall Snyder was born in Chicago in 1944 and attended University of Wisconsin earning a DMA degree in 1973. He has taught at colleges in Illinois, Wisconsin and for several years at the University of Nebraska, where he was resident composer from 1993-2008. He currently is a free lance musician living in Lincoln, NE. and adjunct professor at Peru State College.

### One for Mr. Taylor

This piece was inspired by the music of Cecil Taylor, whom I had the Privilege of hearing several times while a student at the University of Wisconsin when he was artist in residence. This music is not intended as a specific recreation, but rather, a document reflecting the emotional and physical impact his music exerted on me at that time. It juxtaposes music of extremes: quiet, mostly sustained, stratified music, alternating with violent, angular outbursts. The spirit of improvisational avant-garde jazz of the 1960s is pervasive throughout.

Cecil Taylor (March 25, 1929 – April 5, 2018) was an American pianist and poet. Taylor was classically trained and was one of the pioneers of free jazz. His music is characterized by an energetic, physical approach, resulting in complex improvisation often involving tone clusters and intricate polyrhythms.



## Dr Brian Chatpo Koo (Australia)

Dr Brian Chatpo Koo is a Sydney-based musician. He worked as a violinist, cellist, and conductor in several professional symphony orchestras before settling down in Sydney in 1993.

He studied music at the University of Hong Kong and the University of Sydney. He was the first person in Australia to receive a Ph.D. degree in music composition. He also studied music at International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate, Fellowship Diplomas from Trinity College of Music London.

As a composer, his compositions have been performed and broadcasted over Asia, Europe, North America, and Australia.

He won the Hong Kong Young Musicians' Award in 1985 and the Himalaya Cup Award in the First International Competition for Piano Composition in Beijing in 1995.

As an academic member, he has worked as a tutor/teaching assistant for the Music Department at the University of Hong Kong, and a senior faculty member of the Australian Institute of Music, (where he established curricula for the Bachelor's degree in Music Composition), and an external examiner for the University of Wollongong.

As a conductor, he has conducted many symphony orchestras to premiere his works, including both of his operas.

He is the Founding Conductor and Artistic Director of the Sydney Contemporary Orchestra. The SCO Youth Symphony - the Sydney Hills Youth Orchestra and the Sydney Hills Junior Orchestra, and the Western Sydney Symphony Orchestra.

## The Picture of Li-Po Reciting Poetry

This work is inspired by a picture painted by Song Dynasty artist Liang Kai. The picture shows the Tong Dynasty poet Li Po reciting his poem. To depict the romantic charm, motion, and emotion of the picture, the music is constructed upon several isolated and contrasted phrases. The pianist portrays that poet at times in a soft murmur and at times in impassioned broad outburst.

Composed in 1999, this work has been performed at many music festivals across the world.



# SYDNEY CONTEMPORARY ORCHESTRA



Founded in 2013 and led by its Founding Conductor, Artistic, and Executive Director Dr. Brian Chatpo Koo, the Sydney Contemporary Orchestra (SCO) is dedicated to exploring and promoting new music by contemporary composers.

Based in Sydney Australia and comprised of about 100 of Sydney's finest professional musicians, the SCO offers a high standard professional video recording service for contemporary orchestral music providing significant incentives for composers to pursue creative endeavors in new music and to enrich the music culture of our times.

Since 2013, the SCO has hosted 12 concerts - Music Contemporary 2013, 2014, 2015, Contemporary Piano Music 2014, Chamber Music 2014, and the Sydney New Music Festival 2016 which consists of six open rehearsals and 3 public concerts (Contemporary Piano

Music 2016, Contemporary String Quartets 2016 and Contemporary Chamber Music 2016), Sydney International Composers Concerts 2017, Sydney International Composers Concerts 2018, and has performed and promoted 56 new works of the composers from 40 countries and regions around the world. The SCO also hosted and video recorded a Chinese New Year Concert for the celebration of the Chinese Spring Festival in 2015 which was highly acclaimed.

The vision of the SCO is to enrich the cultural life of Sydney and to establish Sydney's reputation as a leading center for the performance of contemporary music. The SCO promotes the music of today's composers from Australia and around the world. It is the only Australian orchestra dedicated to the performance of new music by today's contemporary composers.

A photograph of Dr Brian Chatpo Koo, an Asian man with glasses, wearing a black tuxedo jacket over a white shirt and a white bow tie. He is captured in a dynamic conducting pose, holding a wooden baton in his right hand and gesturing with his left hand. The background is a blurred view of an orchestra in a concert hall.

**Dr Brian Chatpo Koo**  
Artistic Director

Founding Conductor and Artistic & Executive Director Dr Brian Chatpo Koo is a Sydney based musician. Having studied music at the University of Hong Kong and the University of Sydney, Brian was the first person in Australia to receive a PhD degree in music composition.

Supported by the Hong Kong University Grant, Brian also studied music at the International Summer Course for New Music in Darmstadt, Germany, and obtained his Licentiate and Fellowship Diplomas from the Trinity College of Music in London.

As a composer, his compositions have been performed all around the world.

As a conductor, Dr Koo has conducted many symphony orchestras around the world for his compositions' premieres.

He founded the Sydney Contemporary Orchestra in 2013. Together with about 100 Sydney finest professional musicians and a strongly admired volunteer management team, Brian is dedicated to

creating a platform where more new orchestral works can be performed, heard, recorded, published and become a part of our music culture, as he believes music development history is written by composers' creativities. To encourage and to reach the pinnacle of this creativity and art, we must through devotion, perseverance, determination, but most importantly through constant performances.

Brian also founded the SCO Youth Symphony, a training arm of the Sydney Contemporary Orchestra, in order to provide professional orchestral training to young musicians, as he believes with classical music training and carefully selected programs covering a variety of cultural perspectives, young musicians can be equipped to broaden their vision and to enhance their understanding of culture, civilisation and human society.

## MANAGEMENT COMMITTEE

Artistic Director - Dr Brian Chatpo Koo  
Secretary - Rajishwar Datt  
Treasurer - David Gock  
Rawah Dorranean  
Rosanna North

## EXECUTIVE COMMITTEE

Executive Director - Dr Brian Chatpo Koo  
Office Manager - Rajishwar Datt  
Finance Manager - David Gock  
Publicity Manager - Rawah Dorranean  
Concert Manager - Rita Lee  
Membership Manager - Cameo Song

## THE SCO FOUNDATION COMMITTEE

Chair - Dr Brian Chatpo Koo  
Deputy Chair - Marilyn Koo  
Treasurer - David Gock  
Secretary - Rajishwar Datt

## ACKNOWLEDGEMENTS

We would like to thank

The SCO Foundation  
Baulkham Hills High School

for their generous supports.

Special thanks to our volunteer Managers and  
the board members of  
the Sydney Contemporary Orchestra  
Management Committee  
without them nothing could be done.







COMING CONCERT

## Sydney Contemporary Orchestra

*presents*

### Contemporary Orchestral Music (III) 2023

October 6 2023, 8:00pm

Verbruggen Hall  
Sydney Australia

***Featured seven new music composed by living composers from Turkey, UK,  
the USA, and Australia.***

***Come to meet the composers, listen to their compositions, and experience  
the new sounds and their distinct philosophies, to challenge your ideologies.***

Sydney Contemporary Orchestra

Ticket booking and more information:  
[www.sydneycontemporaryorchestra.org.au](http://www.sydneycontemporaryorchestra.org.au)

Concert Manager, Rita Lee  
[rita.lee@sys.org.au](mailto:rita.lee@sys.org.au)

