

Franz Schubert
Symphony No. 1 in D Major

Violino II.

Adagio.

5

11 **A** *fp pp* *deceso.*

21 **Allegro vivace.** *p* *ff* *p*

30

36 *ff* *p* *ff* *p*

43 **B** *f*

51

61 *f*

68 **C** *f* *3*

Schubert — Symphony No. 1

Violino II.

2

77

p

84

90

97

D
f
V V

105

113

p V 2 0 2 1 *pp*

123

2 3 4 5 6 7 *pp*

134

E non div.
mf

144

sf sf sf

155

sf *)

159

sf sf

168

V

Schubert — Symphony No. 1

Violino II.

178 **F**

189

199 **G** 1 4

213 Fl. Ob. **fp** *cresc.*

225 **fp** *cresc.*

236 **H** **f** *cresc.*

247

256

262

268

274 **I** **f** **p**

284 25

Schubert — Symphony No. 1

Violino II.

4

319 Clar. I. K
26 27 28 29 *ff*

329

336

344 *p*

353 L *ff* *p* *ff* *p* *p*

363 *ff*

370 *p* *ff* *p* *p*

380 M *f*

388

397 N 3

407 *p*

415

Schubert — Symphony No. 1

Violino II.

422

431

440

449

461

474

485

497

508

518

528

536

0

V

f

4

V

sfp *p*

P

pp

pp

f *f* *ff*

ff

sf *sf*

R

1

G. P.

sf *sf*

Detailed description: This page of a musical score for Violino II in D major, measures 422-536. The score is written on ten staves. It begins with measure 422, marked with a '0' above the staff and a 'V' above the first measure. The music features various dynamics including *f*, *sfp*, *p*, *pp*, *f*, *ff*, and *sf*. There are several trills and slurs. A section starting at measure 474 is marked with a 'Q' above the staff. Another section starting at measure 518 is marked with an 'R' above the staff. The score concludes at measure 536 with a double bar line and a '1' above the staff. The publisher's name 'G. P.' is visible at the bottom right.

Schubert — Symphony No. 1

Violino II.

6

Andante.

6

12

17

25

32

38

46

49

55

66

70

79

p

mf

fp

f

pp

rit.

B a tempo

p

mf

p

D 6 Fl.

1

2 A

3

4 C

7 8

Detailed description: This is a page of a musical score for the second violin part of Schubert's Symphony No. 1. The tempo is marked 'Andante.' and the key signature is one sharp (F#). The score consists of ten staves of music, numbered 6 through 79. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*fp*), and pianissimo (*pp*). There are several first endings marked with '1' and a second ending marked '2 A'. A section starting at measure 38 is marked 'rit.' and 'B a tempo'. A section starting at measure 55 is marked '4 C'. A section starting at measure 79 is marked 'D 6 Fl.'. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes.

Violino II.

Musical score for Violino II, measures 96-120. The score is in G major and 3/4 time. It features a series of sixteenth-note patterns. Measure 96 starts with a first ending bracket. Measure 100 has a first ending bracket and a fermata over the note E. Measure 107 has a first ending bracket and a second ending bracket. Measure 114 has a first ending bracket and a fermata over the note F. Measure 120 has a first ending bracket and a fermata over the note G. Dynamics include *mf*, *p*, *f*, *fp*, *pp*, and *cresc.*

MENUETTO.
Allegro.

Musical score for Menuetto, measures 15-80. The score is in G major and 3/4 time. It features a series of eighth-note patterns. Measure 15 has a first ending bracket. Measure 25 has a first ending bracket. Measure 34 has a first ending bracket and a fermata over the note A. Measure 50 has a first ending bracket and a second ending bracket. Measure 63 has a first ending bracket. Measure 71 has a first ending bracket. Measure 79 has a first ending bracket and a second ending bracket. Dynamics include *f*, *fp*, *pp*, and *mf*. The piece ends with the instruction *Men. da Capo.*

Violino II.

Allegro vivace.

The musical score for Violino II, page 8, is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked **Allegro vivace**. The score consists of 14 staves of music, with measure numbers 6, 11, 17, 27, 32, 38, 43, 48, 56, 65, 71, 76, and 82 indicated at the beginning of their respective staves. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) at the start, *f* (forte) at measure 17, and *fp* (fortissimo piano) at measure 82. Crescendo markings (*cresc.*) are used at measures 11, 56, and 65. Trills (*tr*) are present at measures 17, 48, and 82. Section markers **A**, **B**, and **C** are placed above the staves at measures 32, 48, and 82, respectively. The score concludes with a final flourish at measure 82.

Violino II.

88

93

98

103

108 *f* **D**

115 *sf*

120

125 *ff* **E**

130

135

140

145

150 *pp* **F** 5 2 4 3

155

160

165

172 *pp* **G**

179 2 *V* 3

187 3

Detailed description: This page of a musical score for Violino II in Schubert's Symphony No. 1, measures 88-187. The music is in D major and 4/4 time. It features a series of eighth-note patterns, often with slurs and accents. Dynamic markings include *sf*, *ff*, and *pp*. Chordal markings for D, E, F, and G are present. Fingerings (1-5) and breath marks (>) are indicated. A 'V' marking appears above measures 98 and 179. The score concludes with a triplet of eighth notes in measure 187.

Violino II.

Musical score for Violino II, measures 284-359. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 284, 289, 294, 299, 304, 309, 316, 322, 327, 332, 337, 344, 351, and 359. Dynamics include *f*, *ff*, and *ff*. Articulations include accents (*V*), marcato (*M*), and sforzando (*N*). The score features several slurs, ties, and triplets. The final measure (359) ends with a double bar line and a fermata.